# Speculative Probe Items to Capture Fluid Religious and Spiritual Belonging in HCI

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### **CCS Concepts**

• Human-centered computing  $\rightarrow$  HCI design and evaluation methods; Field studies; • Social and professional topics  $\rightarrow$  Religious orientation.

### **Keywords**

Techno-spirituality, Religion, Spirituality, Religious Belonging, Existential HCI, Fluidity

#### 1 Introduction

With this submission, we respond to the workshop's theme of fluidity and explore how religious and/or spiritual (R/S) belonging might be captured in Human-Computer Interaction (HCI) projects that take R/S fluidity seriously. We make a case for *probes* as a useful approach and present speculative examples of potential probe items to capture fluid R/S belonging. The examples are rooted in an ongoing interdisciplinary project between Protestant theology and HCI, SoulMate, that explores ways to support young adults in navigating existential questions.

### 1.1 Fluidity and Lived Religion

As suggested in the workshop's proposal, R/S belonging is not only a matter of institutional alignment but a personal and everevolving practice while going through life. Religious belonging encompasses the ways individuals connect to one or more traditions by integrating the material and non-material artefacts like texts, beliefs or practices into their lives [1, p.21]. The phenomenon is often referred to as *multiple religious belonging*, *multiple religious identification* [5] or *religious multiplicity* [2], and more widespread than commonly assumed (see [4, 10] and evidence by [2, 11]). This can also include individuals who do not adhere strictly to any religious tradition or community at all but still engange in spiritual ways of relating to the world.

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To us, the suggested metaphorical consideration of R/S belonging as *fluidity* served as an inspiration to re-consider how we might capture people's R/S belonging. The metaphor highlights that the fixed property of a R/S life is its constant change and adaptation. Markum proposed two potential time frames to explore the non-persistent shape of an individual's R/S belongings, identities, practices and beliefs [10]. He describes how R/S fluidity could be considered on a moment-to-moment basis with changing circumstances and contexts (momentary fluidity) and second, how R/S fluidity could be considered in a retrospective narration of shifts and puzzle pieces that add up to a biographical perspective on spiritual fluidity over an individual's lifespan (longitudinal fluidity).

Taking serious the above considerations, new approaches are needed to capture R/S belonging. This seems particularly relevant for HCI studies interested in subjective experiences, local cultures, and accounts of lived religion.

## 1.2 Probes as a Suitable Approach to Engage with R/S Fluidity

An approach that is particularly well-suited to contexts characterized by ambiguity, personal meaning-making, and complex identity work, such as that involved in R/S exploration, are *probes*. Since their introduction to HCI (Cultural Probes [6]), probes have been widely adapted and appropriated across diverse domains, ranging from health and self-tracking [8] to remembrance [12] to religious practices [15], with numerous derivatives such as "Technology Probes" [7], or "Data Probes" [13], and others reflecting specific applications and design intents [3]. Probes combine various characteristics, making them particularly suitable for engaging with R/S fluidity.

For example, probes are characterized by their openness. Boehner et al. emphasize that probes support uncertainty and open-endedness, allowing multiple interpretations to coexist and evolve [3]. In addition, probes can function as provocations, artifacts that inspire new perspectives, invite reflection, and reframe familiar concerns, thereby gently open access to complex notions of personal meaning [3, 6, 14]. Within the domain of R/S belonging, such gentle provocation (or "gentle challenge" [14, p.3444]) may serve to surface implicit beliefs, shifting affiliations, or moments of existential questioning.

Another important characteristic is their embeddedness in everyday life. Probes dwell with participants, inviting reflection through prolonged, slow engagement. As Gaver et al. describe, "the probes were our personal communication to the elders, and prompted the elders to communicate personally in return" [6, p.29]. This quality of situated, personalized dialogue makes probes particularly suited to exploring the deeply personal and often ineffable terrain of R/S belonging and experience. Probes enter people's intimate space and often include elements that address private, emotional topics, thereby allowing to "go in depth" [9, p.389].

To our knowledge, probes have not yet been applied to engage with R/S fluidity in HCI. In this position paper, we present speculative examples of potential probe items to capture R/S belonging in a way that respects R/S fluidity and multiple religious belonging. We note that this is work in progress. We aim to use the workshop to discuss these ideas in dialogue with workshop participants, inviting critique and learning from diverse perspectives.

### 2 Two Speculative Probe Items

Our interest in understanding and capturing R/S belonging stems from our recent project, SoulMate, in which we explore how companion technologies can support young adults as they navigate existential questions. First, we will familiarize ourselves with the lived experiences of young adults in dealing with existential questions while considering diverse kinds of R/S belonging. While R/S belonging is not the sole focus of this project, it is undoubtedly a core aspect that we aim to capture and better understand.

In what follows, we present two speculative probe items that aim to prompt reflection on R/S belonging and to capture both momentary and longitudinal fluidity. We hope that these probe items inspire researchers, designers, and practitioners to capture R/S belonging in their projects. In the spirit of cultural probes, we will not deeply explicate the two speculative examples, but rather present them as our "personal communication" with the workshop participants and readers, in the hope that they will inspire those interested "to communicate personally in return" [6, p.29]. At this point, we reference to Figure 1 for the pen and paper-based probe item, and to Figure 2 for the materials of the tangible probe item with an exemplary application in Figure 3.

### Acknowledgments

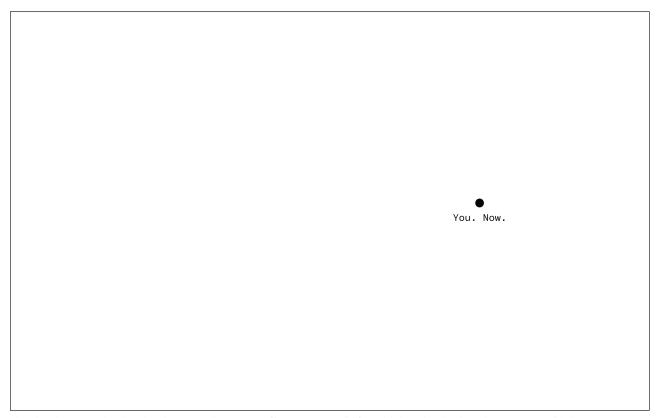
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### A Probe Items to Capture R/S Belonging



The dot is you. The dot is the now. When you reflect on your life, which - in the broadest sense religious or spiritual - mindsets, beliefs, experiences, traditions, routines, practices, habits, and life events shaped you? What accompanied you as you navigated through life until this moment? What has helped you find your bearings, grow, and deal with challenges? Use this page to illustrate when these things have appeared and were present. Be as creative as you like, and make this page yours, depicting your own story.

Figure 1: A simple pen and paper material to capture facets of R/S belonging.

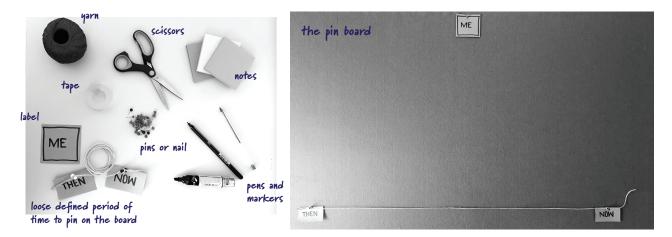


Figure 2: The tanglible material with an initial set of different materials and the pin board with an exemplary placement of the material items to process the task as it follows: When you reflect on your life, which - in the broadest sense religious or spiritual - mindsets, beliefs, experiences, traditions, routines, practices, habits, and life events that have shaped you? What has accompanied you as you navigated life until this moment? What has helped you find your bearings, overcome challenges and grow? Place the note "ME" and the yarn with the labels "Now" and "Then" on the pinboard in your preferred spot. Use the questions, given materials and any item or object you like to integrate, to illustrate when these personal orientations and lived patterns appeared and were present. Be a detective of your journey and make this board your own, depicting your story.

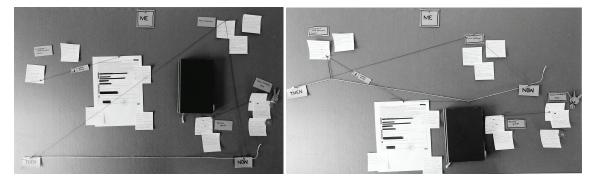


Figure 3: Photos of piloting the tanglible probe item in two variations.